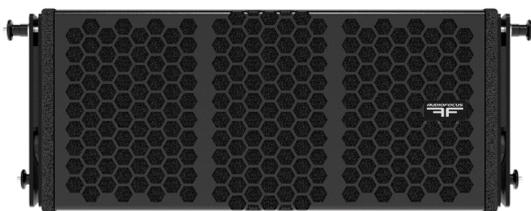
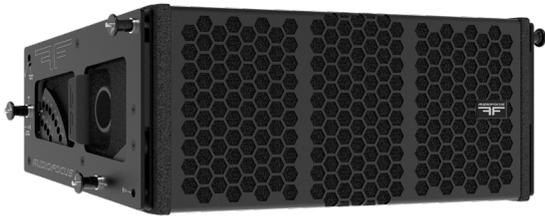


ARES 8 Compact footprint. Huge performance.



Up to 5.000



Complete solution



Rigging 0° to 10°



70Hz to 19kHz

ARES 8 is a compact, bi-amplified 2-way touring system, renowned for its iconic sound signature in a wide range of sound reinforcement scenarios, from live gigs to theatre and stadium shows.

AUDIOFOCUS ARES 8 meets all WST criteria and offers the full benefits of a true line array. Dual 8" drivers handle low-mid frequencies, while a 1.4" exit compression driver coupled to a waveguide provides smooth high-end performance.

ARES 8 can be quickly deployed in any configuration when used with AUDIOFOCUS SCiO amplifiers with integral DSP and dedicated presets. Armonia presets are also available for Powersoft amplifiers.

The smart ARES rigging system lets a single operator set up an 8-element system in just 10 minutes, with angles ranging from 0° to 10° with a 0.5° step. ARES 8's lightweight construction and tough rubber handle make the system easy to handle, while magnetic pins cut out vibration.

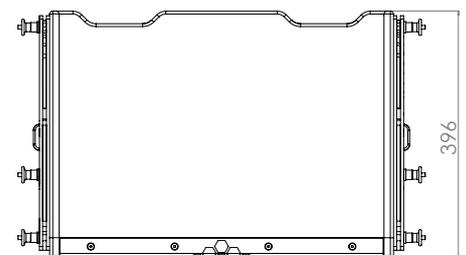
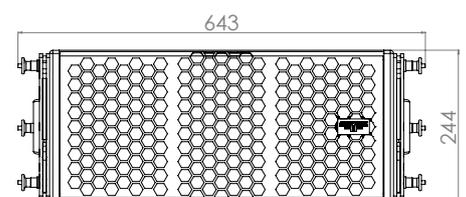
ARES 8 is built with pride in Belgium and coated in tough, weather resistant polyurea to safeguard your investment. The cabinet front is protected by a rigid metal grill, backed by acoustically transparent foam.

Technical specifications

Description	2-way bi-amplified full-range line array element
Transducers	LF: 2 x 8" • HF: 1 x 3"
Frequency range (-6dB)	70Hz-19kHz
Nominal directivity (-6dB)	Horizontal 110° - Vertical: depends on the number of elements and array curvature.
Peak SPL (1)	142 dB
Processing	Dedicated AUDIOFOCUS SCiO and Powersoft Armonia presets
Rigging	20 different inter-cabinet angle positions, from 0 to 10°
Connectors	2 x 4-point speakON
Nominal impedance	LF: 16ohm • HF: 8ohm
Watt AES/Peak	LF: 400/1600 W • HF: 110/440 W
Dimensions (Including Rigging H x W x D)	244 x 643 x 396 mm • 9.61 x 25.3 x 15.60 inches
Weight	27.8kg / 61.28lbs
Finish	Highly resistant polyurea coating
Cabinet	High grade birch plywood

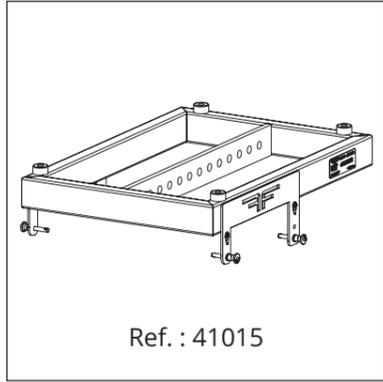
(1) Peak level measured at 1 m under free field conditions using pink noise with crest factor 5

Dimensions

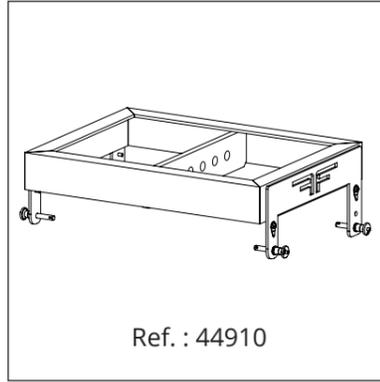


Rigging accessories

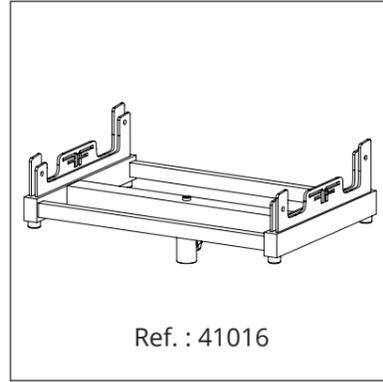
Bumper for ARES 8 and B 18



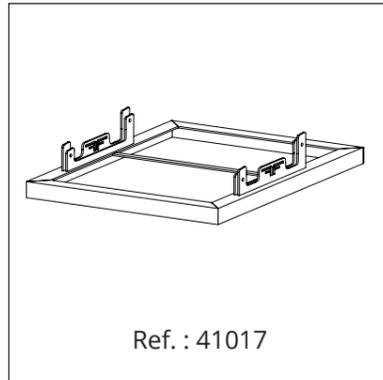
Mini-bumper for ARES 8



T-Yoke for ARES 8



Overhat for ARES 8



Protection cover for ARES 8



Subwoofers

S18 and S 18a
Touring high performance self-powered 18" subwoofer.



S 21 and S 21a
Touring high performance self-powered 21" subwoofer.



B18 and B 18a
Flyable, self-powered 18" touring Low-end extension. Fully compatible.



Flight Cases

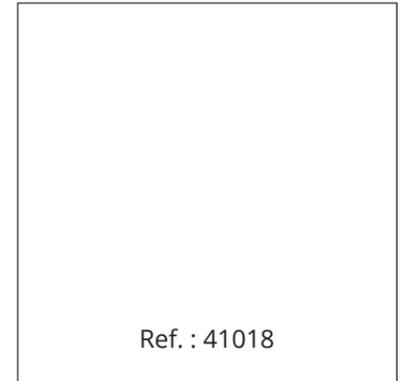
Flight-case for 2 ARES 8



Flight-case for 3 ARES 8



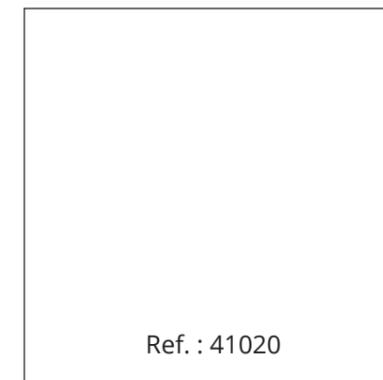
Flight-case for 3 ARES 8 with flying frame (not included)



Flight-case for 4 ARES 8



Flight-case for 4 ARES 8 with flying frame (not included)



Flight-case for 2 flying frame ARES 8

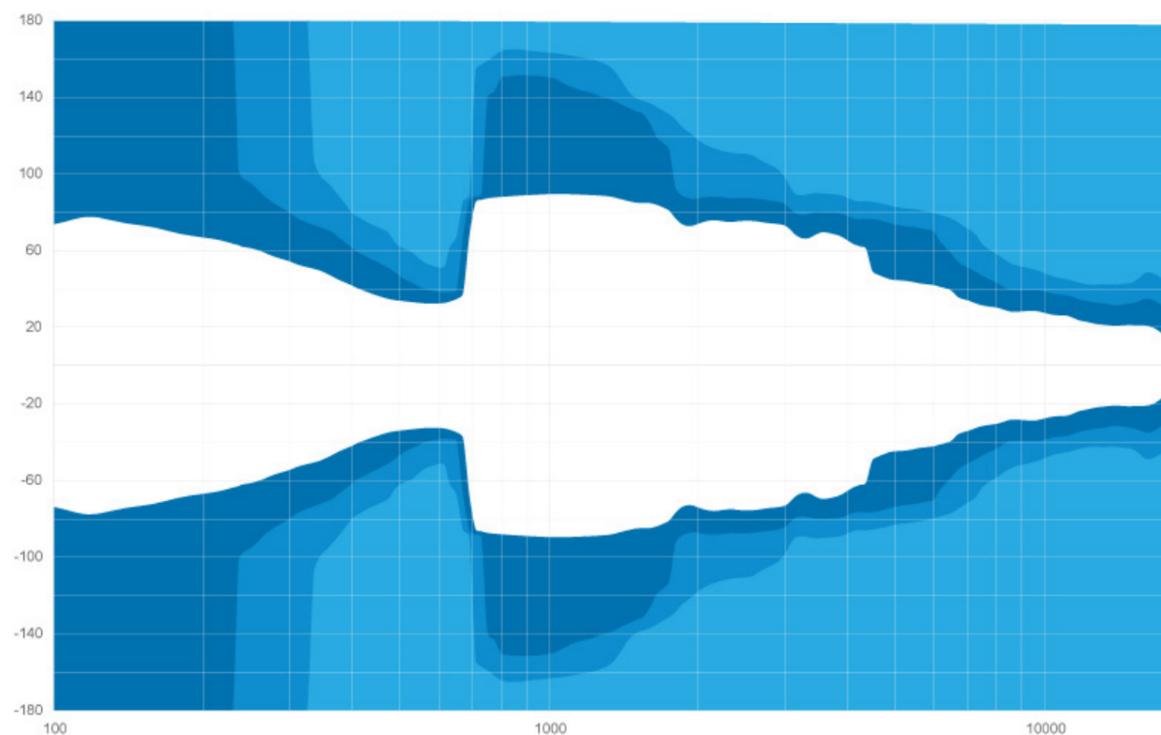


Flight-case for 2 mini flying frame ARES 8

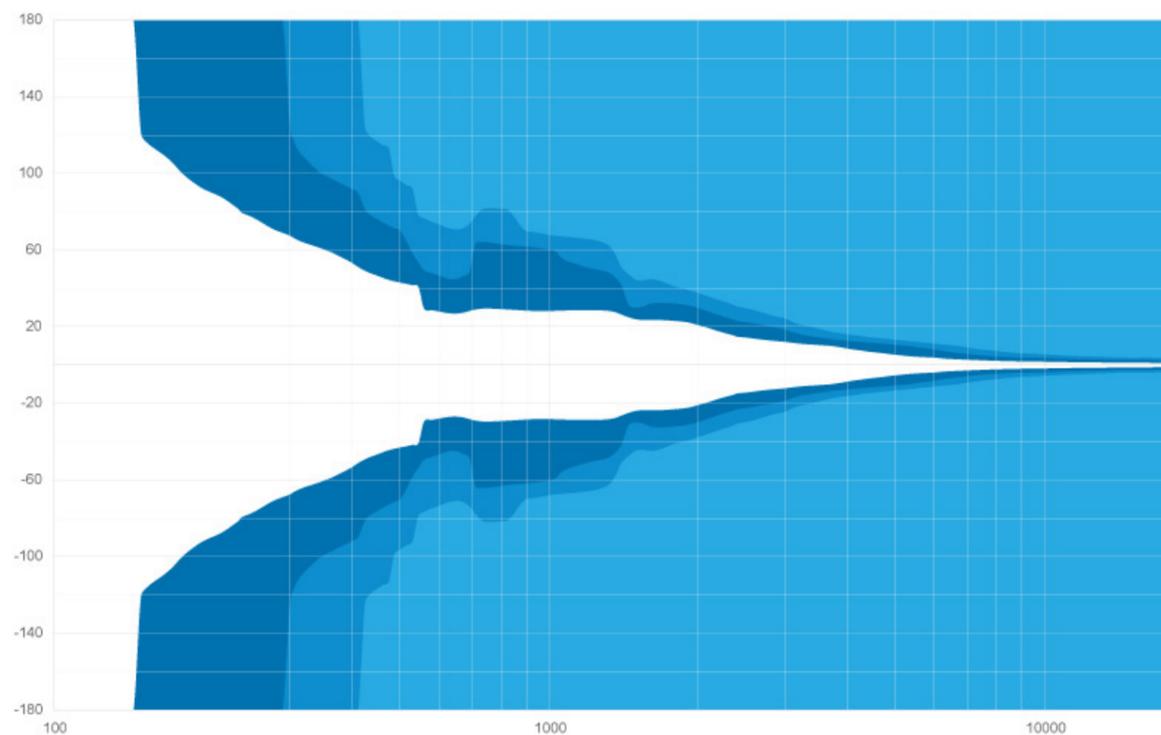


Beamwidth

ARES 8 Horizontal beamwidth



ARES 8 Vertical beamwidth



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